

12-14.10.2018

JC Cube

# ANCE舞

《身不由己》

DOLLHOUSE

— BILL COLEMAN

## HOUSE PROGRAMME

### House Rules

- 1 The performance will last for approximately 55 minutes without intermission.
- 2 Latecomers may only be admitted at a suitable break.
- 3 Recommended for ages 6 and above.
- 4 To avoid undue disturbance to the performers and other members of the audience, please switch off your mobile phones and any other sound and light emitting devices before the performance. Eating, drinking, audio or video recording and unauthorised photography are strictly prohibited in the auditorium. Thank you for your co-operation.

### Producer's Note

Revolving around the theme of "Dimensions of Choreography", this year's Tai Kwun Dance Season features three sets of choreography to capture three stages and three states of dancers.

Locally acclaimed Mui Cheuk Yin and Bill Coleman from Canada, the two veterans seasoned by time, defy the gravity of "age" and "form" to rise above their limits over and over again. With their unique insights, they continue to reach new "levels" as if they would look back and tell the young bloods, "Catch me if you can!".

Er Gao from Guangzhou and Liu Kuan Hsiang from Taipei, at their "golden age" of creativity with growing international reputation, showcase their extraordinary senses and vision in performing arts through the pursuit of "connotation" in life. Deeply explore the development of the city and the conflict between generations, their works reflect their distinctive present state of mind in a contrasting pair of tenderness and fierceness.

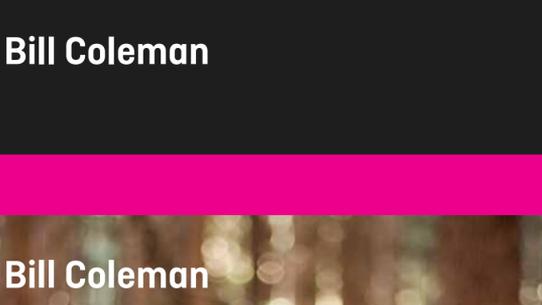
Wong Pik Kei, Joseph Lee and KT Yau, the three home-grown fresh talents, are youthful but precocious, adventurous yet hesitant. Time is needed for their works to be questioned, criticised, reconsidered and further developed. It is a chance to enrich the "layer" of their works at this very unique site for performances in Tai Kwun.

In partnership with Jumping Frames International Dance Video Festival of City Contemporary Dance Company and Pompidou Centre Paris, we will also present a series of dance video screenings by renowned artists at the Laundry Steps for free, connecting the community and neighbourhood by art.

I hope you enjoy the historical site as well as its cultural substance in Tai Kwun.

### Eddy Zee

Head of Performing Arts, Tai Kwun



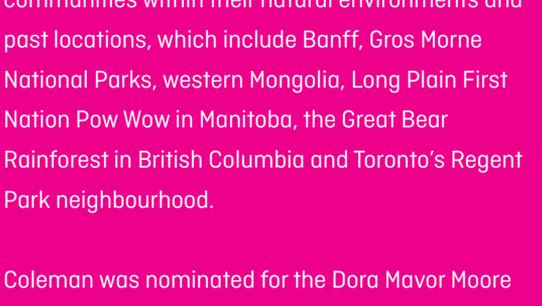
### Choreographer's Note

In *Dollhouse* I have tried to find an arena to enact a particular approach to movement and performance. This approach encourages unconscious or involuntary movement from the performer.

*Dollhouse* is a series of performative actions that although very specific, allows me to "be in" this approach to movement.

The lack of pre-meditated control, although not always obvious in the performer, also lends itself well to the theme of the work.

### Bill Coleman



### Bill Coleman

Choreographer

Bill Coleman is a choreographer, performer. His choreographic work has been presented in Glasgow, New York, Montreal, St. Petersburg and Edinburgh. Coleman collaborated with the legendary jazz band the Sun Ra Arkestra to create *Hymn To The Universe* in 2008, and is featured in *OutSideIn*, a 40-minute-long 3D film that premiered at the 2015 Venice Biennale.

Coleman's work has transcended traditional theatrical settings to include mountain tops, rainforests, prairies and urban construction sites. He has created a bold collection of large-scale, site-specific works, collaborating with diverse groups including WWII veterans, aboriginal communities, fishing villages, ranching towns and urban neighbourhoods. He uses dance as a mean to unite communities within their natural environments and past locations, which include Banff, Gros Morne National Parks, western Mongolia, Long Plain First Nation Pow Wow in Manitoba, the Great Bear Rainforest in British Columbia and Toronto's Regent Park neighbourhood.

Coleman was nominated for the Dora Mavor Moore Award for *Zorro*, and received the Jerome Foundation's First Light Award in New York for *Baryshnikov: The Other Story*. In 2002, he received the Canada Council for the Arts Jacqueline-Lemieux Prize. Coleman has been teaching creativity and movement for over 25 years at various arts festivals, theatres and universities.

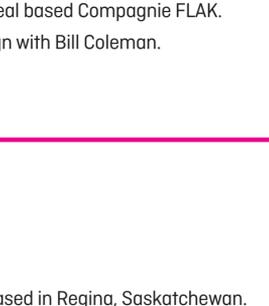
Coleman is the recipient of the 2018 Walter Carsen Prize for Excellence in the Performing Arts.

### Creative List

Concept/Dance/Performance	Bill Coleman
Music/Sound/Visuals	Gordon Monahan
Additional Design	Pierre Lavoie and David Gaucher
Arrow Jacket	Edward Poitras

### Gordon Monahan

Music/Sound/Visuals



Gordon Monahan's works for piano, loudspeakers, video, kinetic sculpture and sound installation span various genres from avant-garde concert music to multi-media installation and sound art. As a composer and sound artist, he juxtaposes the quantitative and qualitative aspects of natural acoustical phenomena with elements of media technology, environment, architecture, popular culture and live performance. The renowned composer John Cage once said, "At the piano, Gordon Monahan produces sounds we haven't heard before."

Gordon Monahan is the recipient of a 2013 Governor-General's Award in Visual and Media Arts. He is currently the "2016 City Sound Artist" for Bonn, Germany.

### Pierre Lavoie

Additional Design

Pierre Lavoie has worked in dance since 1982. Pierre is currently resident lighting designer with Alberta Ballet and Margie Gillis. He also tours extensively with Montreal based Compagnie FLAK. *Dollhouse* is his 6th lighting design with Bill Coleman.

### Edward Poitras

Arrow Jacket

Edward Poitras is a Métis artist based in Regina, Saskatchewan. His work, mixed-media sculptures and installations, explores the themes of history, treaties, colonialism and life both in urban spaces and on Indian reserves. Poitras was awarded the Governor General's Award in Visual and Media Arts in 2002.

### Supported and funded by

#### Canada Council and Ontario Council



*Dollhouse* was created with support from Public Energy, Bill Coleman and Coleman Lemieux & Compagnie.

We value your feedback. Please fill in this survey and share your thoughts about this performance with us.

