

TAI KWUN'S INNERGLOW TRANSFORMS PARADE GROUND WITH 3-D ARCHITECTURAL PROJECTIONS, ILLUMINATING EVENING SKIES ALONG WITH THE HEARTS OF HONG KONGERS

Welcoming the mid-autumn season, Tai Kwun offers a dreamlike experience blending its rich history and radiant future through the multi-media innovations of lightshow InnerGlow

Hong Kong, 8 September 2022, Thursday



Tai Kwun is very proud to announce the premiere season of *InnerGlow* - the first of what will be an annual season of breath-taking animated digital projections onto several of Tai Kwun's historic facades, with core funding provided by The Hong Kong Jockey Club through its Charities Trust as one of Tai Kwun's arts and heritage programmes, and CLP Holdings Limited as the Principal Sponsor of this year's programme. A complex array of powerful projection equipment has been installed in precise locations across the Parade Ground to support cutting-edge 3D projection technology which will transform Tai Kwun's grand 19th Century buildings into living, breathing characters with a wealth of stories to tell, underscored by a nostalgic soundtrack.

In this first season of *InnerGlow*, the Parade Ground becomes a 3D wonderland of animated projections as our grand old Barrack Block takes on human form - a world-weary dowager whose drowsy slumber and unreliable memories evoke nostalgia, pride, drama, excitement and rebirth in a series of reminiscences which dreamily blur fact and fiction. Through the haze emerge scenes which contain

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fleeting glimpses of the building's history, but veer off-course as they mix and meld with dreams and other memories - a car chase in hot pursuit of a crime boss; high tea in Madame Fù's salon during the height of art deco chic in the 1930s; the faint pencil lines of an architect's ambitious plans sketched half a world away; an air-raid which scarred the whole city; turbaned police officers on parade; a devastating typhoon. Storm-damaged and battle-weary, this grand old dame is not ready for her close-up, Mr de Mille. She's ready for a major makeover.

An action-packed 12 minutes encompassing 160 years of memories, *InnerGlow* will be shown five times each night from 10 September, on the half-hour commencing at 7pm. In addition a special light installation has been created for the Pottinger Ramp which, for the two week season of *InnerGlow* becomes the Pottinger River flowing fancifully into Hollywood Road.

Tai Kwun is honoured to be collaborating with The Electric Canvas as creative and technical partner for *InnerGlow*. The Electric Canvas has been responsible for many of the most awe-inspiring architectural projection mapping shows which have illuminated Sydney winters in the last 12 years, as part of the festival of light, music and ideas - Vivid Sydney. Not only has The Electric Canvas created a unique and brand new show exclusively for Tai Kwun, they have invited a number of Hong Kong artists, illustrators and animators to contribute to this first version of *InnerGlow* and will expand the circle of Hong Kong involvement in 2023 and 2024 by inviting young professionals and emerging artists in relevant fields to take up more and more of the creative and technical roles, under The Electric Canvas's guidance and mentorship, thereby investing deeply in capacity building in Hong Kong to sustain future creative projects. The participation of The Electric Canvas in *InnerGlow* has been made possible with the financial support of the National Foundation for Australia-China Relations - an Australian Government initiative.



Timothy Calnin, Director of Tai Kwun Arts, says, "Tai Kwun is immensely grateful for the combined support of our founder and funder, The Hong Kong Jockey Club, Principal Sponsor, CLP Holdings Limited and the National Foundation for Australia-China Relations which together have enabled us to collaborate with our creative and technical partner The Electric Canvas on such a grand scale. Not only is The Electric Canvas creating this first *InnerGlow* exclusively for Tai Kwun, but they are also generously sharing their knowhow, expertise, creativity and vast experience with a core group of young Hong Kong professionals in order to build up Hong Kong's capability in this exciting field and to take on increasing roles in *InnerGlow* in future years. We are thrilled to be offering the people of Hong Kong an eye-opening new experience right here in the heart of Central and look forward to building on the inventiveness and creativity year-on-year when *InnerGlow* returns in 2023 and beyond, sparking curiosity and anticipation as each new show is unveiled."

Peter Milne, Managing Director and Technical Director of The Electric Canvas, remarks, "The Electric Canvas is delighted to be back in Hong Kong and to be given the opportunity to assist the creative and technical teams at Tai Kwun in the creation of a bespoke projection mapping installation for the inaugural *InnerGlow* event. The opportunity to work with local skills and talent will provide valuable sharing of knowledge and experience to assist Tai Kwun to expand the *InnerGlow* festival from year to year."

Mr William Mocatta, Vice Chairman of CLP Holdings Limited, says, “We are delighted to be supporting this exciting programme which brings together world-class visual arts, local heritage and technology at this conserved and revitalised hub. CLP and Tai Kwun have much in common – both being staunch supporters of arts development, appreciation of history and innovation. Most importantly, we both have a long heritage that mirrors the colourful development of Hong Kong. That’s why CLP is proud to be the Principal Sponsor of *InnerGlow*, a project that combines international expertise and local creativity to tell the good story of Hong Kong. I hope it will be a source of positivity and energy for the community during the Mid-autumn Festival.”

Creative Partner	The Electric Canvas Managing Director and Technical Director: Peter Milne Art Director: Richard De Souza The participation of The Electric Canvas is supported by the National Foundation for Australia-China Relations – an Australian Government initiative.
Participating Artists	Kongkee @ Penguin Lab Cheng Suet Gei Au-Yeung Chun Hay & Tse Ka Yee Step C. & Yeung Yi Ching
Dubbing Mixer, Music and SFX Editor	Roy Cheung
Tai Kwun Team	Senior Curator: Ying Kwok Production Manager: Juk Cheung Technical and Production: Mike Ho, Joel Ma, Stephanie Tang, Irene Cheung, Shandy Leung, Dang Hung, Hang Cheung, Terrence Choi, Bobby Lai, Myra Cheung, Neal Lee Project Management: Louise Lo, Kathy Fung Technical Support: Serious Staging

– End –

Editor’s notes:

Date: 10 – 25.9.2022 (except for 19.9.2022)
Time: 7pm, 7:30pm, 8pm, 8:30pm, 9pm (duration: 12 minutes)
Venue: Parade Ground

For more programme details:	https://qrs.ly/wxe3q2t
Download hi-res images with captions:	https://qrs.ly/b6e3kag
Promotional Trailer:	https://qrs.ly/c3e3q37

Visitor information

The entire site of Tai Kwun is open to the public daily from 8am to 11pm.

All visitors will be required to use the "LeaveHomeSafe" App upon entering Tai Kwun and must either provide a COVID-19 vaccination record or the relevant exemption certificate for inspection upon request in accordance with the Vaccine Pass Direction. Exhibition and event spaces in Tai Kwun are subject to active checking of Vaccine Pass. The frequency of cleansing is being stepped up for high-contact surfaces throughout the day, and hand sanitiser stations are available throughout Tai Kwun. Visit the Tai Kwun website for more details: https://www.taikwun.hk/en/visit/visiting_tai_kwun.

Programme details are subject to change, so please refer to the Tai Kwun website for news and updates.

About Tai Kwun – Centre for Heritage and Arts

Tai Kwun is Hong Kong's Centre for Heritage and Arts – a cultural destination for inspiration, stimulation and enjoyment. We aspire to offer the best heritage and arts experiences, and to cultivate knowledge and appreciation of contemporary art, performing arts and history in the community.

Tai Kwun invites all visitors on a journey of discovery that unites across multiple genres of arts, heritage, culture and lifestyle in Hong Kong. Here, visitors will discover the rich heritage of the site through the thematic exhibitions and immersive public programmes that explore Hong Kong's history and culture, alongside a multitude of vibrant and inclusive contemporary art presentations and performing arts offerings all year round.

Opened in May 2018 and operating on a not-for-profit model, Tai Kwun is the fruition of a joint partnership between The Hong Kong Jockey Club and the Government of the HKSAR to conserve and revitalise the buildings of the historic Central Police Station compound, which represents one of the most significant revitalisation projects in Hong Kong. The site comprises three Declared Monuments of Hong Kong – the former Central Police Station, Central Magistracy and Victoria Prison – all have been meticulously conserved, with unfailing attention to authenticity. The site also includes two new buildings – JC Contemporary and JC Cube, by renowned architects Herzog & de Meuron – and several outdoor spaces – Parade Ground, Prison Yard and Laundry Steps – providing an exciting venue for the public programmes presented by Tai Kwun and its partners.

Tai Kwun, which means "big station" in Chinese, is the colloquial name used by Hong Kong people to refer to the former police headquarters and the surrounding compound. The name has been adopted as a reminder of the historical importance of this living heritage site.

In 2019, Tai Kwun received the Award of Excellence in the 2019 UNESCO Asia-Pacific Awards for Cultural Heritage Conservation. This is the highest honour of the prestigious Awards, which bestows an international recognition of the outstanding achievement in the conservation and revitalisation efforts of Tai Kwun.

For more information, please visit our website: <https://www.TaiKwun.hk>.

About The Electric Canvas

The Electric Canvas is the Southern Hemisphere's only dedicated building projection specialist. Established in 1997, we've delivered hundreds of projects at home and abroad presenting architectural mapping, field of play and large-scale immersive projections. Throughout the past two decades we've built unrivalled experience and have continually expanded our resources and skills, earning us an enviable reputation as a trusted collaborator and production partner. Our ability to provide innovative solutions to challenging briefs is well known.

We also offer invaluable advice and expert consultancy on permanent and/or mixed technology installations.

About The CLP Group

The CLP Group is one of the largest investor-owned power businesses in Asia Pacific with investments across Hong Kong, Mainland China, Australia, India, Southeast Asia and Taiwan. Hong Kong-listed CLP Holdings Limited is the holding company for the CLP Group, which has a diversified portfolio of generating assets that uses a wide range of fuels including coal, gas, nuclear and renewable sources.

Through CLP Power Hong Kong Limited, the Group operates a vertically integrated electricity supply business that provides a highly reliable supply of electricity to 80% of Hong Kong's population. In Mainland China, the CLP Group is the largest external investor in the energy sector on the Mainland with a focus on low-carbon energy. In Australia, the Group's wholly-owned subsidiary EnergyAustralia is a leading integrated energy company, providing gas and electricity to about 2.45 million households and businesses. Apraava Energy (formerly known as CLP India) is one of India's biggest renewable energy producers with operations in power generation and transmission.

CLP Holdings is included in the Global Dow - a 150-stock index of the world's leading blue-chip companies, the Dow Jones Sustainability Asia Pacific Index (DJSI Asia Pacific), the Dow Jones Sustainability Asia Pacific 40 Index (DJSI Asia Pacific 40), the Hang Seng Corporate Sustainability Index Series and the FTSE4Good Index series.

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