

TAI KWUN ANNOUNCES A NEW SEASON TO QUICKEN YOUR PULSE

Hong Kong, 22 October 2021, Friday

Tai Kwun — Centre for Heritage and Arts is pleased to announce new and innovative programming from now till the second quarter of 2022, presenting 11 major exhibitions and programmes all to be enjoyed within Tai Kwun's historic grounds. Tai Kwun has been working tirelessly to enhance the local heritage and arts experience in the city, with reactivating outdoor spaces being a key focus. Arts and culture lovers are invited to enjoy the season in both the indoor and outdoor spaces of the compound, while friends and families can nestle up for intimate and explorative experiences inside Tai Kwun as the arts hub is fully back in business and all major events are ready to be explored.

The Hong Kong Jockey Club not only conserved and revitalised Tai Kwun, but also through its Charities Trust provides the core funding for Tai Kwun's arts and heritage programmes.

Creating a space of wonder, Tai Kwun kicks off the season in October with the next chapter of its highly acclaimed exhibition, ***trust & confusion***, with the immersive encounters by Tino Sehgal starting from 23 October. Meanwhile, several titles make their way to Tai Kwun in 2022 including outdoor performances such as ***Prison Yard Festival: music from within*** featuring the finest musicians in town including the Hong Kong Chinese Orchestra, pianists Rachel Cheung and Nancy Loo, and a quintet led by violinist Wang Liang to offer spiritually uplifting and emotionally healing experiences through a diverse programme of Chinese, classical and jazz concerts, films and workshops; ***InnerGlow***, supported by Principal Sponsor, CLP Holdings Limited, the first-ever collaboration between Tai Kwun and The Electric Canvas, will offer a 3D-mapped projection during the Lunar New Year; ***Le Bal*** brings to Tai Kwun's Parade Ground a choreographed splendour of lamplighters and lampshade ladies as they dance the evening away in a whimsical ball; a music programme; and the annual ***Circus Plays*** will return with a series of festive performances, events and family workshops to welcome audiences in Tai Kwun across Christmas and New Year, featuring the Spain piano aerial circus performance ***Flotados*** which delivers awe-inspiring moments as the piano is hoisted eight metres into the air.

Heading indoors, visitors can find a series of exhibitions such as ***Double Vision***, a captivating exhibition that explores truth, perception, and fiction through various forms of doubling; ***emo gym***, an intimate and experimental exhibition that touches on the subject of vulnerability; the acclaimed artist **Pipilotti Rist's summer exhibition** comes to the compound to showcase a site-specific series of moving image installations, among other works; ***digiRadiance*** puts popular prison architecture on display to study the modern adaptation of the architecture and past philosophies; the fourth annual edition of **BOOKED: Hong Kong Art Book Fair** offers an unparalleled readers' journey; and **Tai Kwun Conversations** once again makes space for the brilliant minds of the city to engage in dialogue surrounding heritage and the arts.

trust & confusion



One of the most important artists in recent decades, the work of Tino Sehgal (b. 1976, UK; lives in Berlin) manifests itself not by way of the object but by ephemeral constructed situations. Redefining the museum as a place for social relations, Sehgal radically eliminates the conventional art object, shifting the focus to live interconnections—compositions of voices, choreographies, and people, without involving or generating any physical materials.

A new episode of *trust & confusion* presents two significant works by Tino Sehgal: *These Associations* and *This Variation*. Originally commissioned for the Turbine Hall at Tate Modern, *These Associations* involves participants of various ages and backgrounds, from all walks of life. Adapted for the context of Hong Kong, 30 participants at any given time transform Tai Kwun's historic Prison Yard into a changing and fluctuating live environment. In the 3/F JC Contemporary is *This Variation*—first presented at dOCUMENTA (13)—where Sehgal's most exuberant and musical work opens up dance to be experienced through listening and sensing.

Date & Time: 23 October - 5 December 2021, 11am - 7pm, Tuesday to Sunday
Venue: Prison Yard (*These Associations*); 3/F JC Contemporary (*This Variation*)

The final episode of *trust & confusion* is a performance environment created by the Chinese artist and composer Pan Daijing (b. 1991 the Mainland; lives in Berlin), whose performance-based practice explores modes of storytelling across sound, movement, the architectural environment, and moving images. Pan's work has developed over the duration of the exhibition, starting with the sound installation *One Hundred Nine Minus* in the stairwell, and expanding to the entire 3rd floor of the JC Contemporary.

Date: 15 Dec 2021 – 1 Jan 2022
Venue: 3/F JC Contemporary

Prison Yard Festival: music from within



Outdoor concert at Prison Yard, Tai Kwun, 2019.

Intimate chamber music gives audiences a reaffirmation of life, allowing them to depart each recital uplifted and reinvigorated. Tai Kwun's Prison Yard will be transformed into a unique outdoor music venue this winter, offering spiritually uplifting and emotionally healing experiences that express positivity and optimism during periods of constraints. Performed at Tai Kwun's atmospheric locations, the music, films and workshops are set out to create unforgettable experiences for audiences and performers alike, as we make unexpected connections with related art-forms.

The music programme starts with string and woodwind musicians from the Hong Kong Chinese Orchestra, traversing audiences through multiple genres and eras of intimate chamber music. Many of Hong Kong's finest musicians including the much sought-after Rachel Cheung, the well-respected Nancy Loo and a quintet led by The Hong Kong Philharmonic's violinist Wang Liang will participate in the concert series, several of whom are developing never-before-seen before content for the festival.

The Festival will be enhanced by a film season that includes major musical films such as *Thirty Two Short Films About Glenn Gould* (1993) and *Max Richter's Sleep* (2019). Meanwhile, the Duplex Studio will become a haven for musical meditation and mindfulness, incorporating guided meditations with improvised jazz curated by Ensemble Transience.

Date & Time: 14 - 23 January 2022

Venue: Prison Yard; JC Cube; Laundry Steps, Duplex Studio

InnerGlow

Bursting with an array of colours, Tai Kwun's skies welcome the 12-minute 3D-mapped projection entitled *InnerGlow*, supported by Principal Sponsor, CLP Holdings Limited, which will be displayed on the facades of the Parade Ground over a two-week period beginning this January and into the Lunar New Year.

賽馬會文物保育有限公司
The Jockey Club CPS Limited
香港中環荷李活道10號
10 Hollywood Road, Central, Hong Kong

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A bright star on many calendars, The Electric Canvas—*Vivid Sydney's* creative content and production company—has partnered with Tai Kwun to create a distinctive version for Hong Kong, combining Australian technical expertise with local content, thus offering a new signature event for Tai Kwun's winter season. Promising a warm and welcoming space in the cooler weather, *InnerGlow* echoes Hong Kong people's character and deep humanity.

Date & Time: 27 January - 6 February 2022, nightly from 6:30pm
Venue: Parade Ground

Le Bal



© CIE REMUE MÉNAGE – SPECTACLE INSCRIT AU RÉPERTOIRE DE LA SACD

An illuminated and moving fresco from France will take place at Parade Ground to amaze the public. Taking the historical artefacts as the backdrop, *Le Bal* transforms the unique outdoor space of Tai Kwun to a spectacular stage and invites the audiences to be a part of this splendid and unexpected evening ball.

Portraits that have stayed still for too long are escaping from the paintings of Renoir, Degas and Mucha. The characters will come to life in forms of stilt walkers, lamplighters and lampshade ladies, fluttering around two evanescent lovers. These travellers from the past have woken up to dance in Tai Kwun and bring audience into a whimsical ball.

Date & Time: 9 – 17 April 2022
Venue: Parade Ground

Circus Plays



Flotados. © DAVID MORENO & CIA

“Tai Kwun Circus Plays” returns in Christmas and New Year with an array of dreamy and exciting circus performances as well as family workshops across the globe.

The Circus Plays kick-starts with the award-winning Spanish performance *Flotados*, in which a piano is hanged 8 meters up the air while an aerial dancer waltzes with it, telling an enchanting love story through music, acrobatics, dance and video projections. Local physical theatre TS Crew reimagines the classical ballet *The Nutcracker* and creates the 100% “Made-in Hong Kong” *The ChristMice Cracker* that features lion dance, juggling, parkour, fire performance and stilt walk. The breath-taking performance *PLI* created by Czech artist Viktor Černický is set to crack you up during New Year. Last but not least, the most anticipated finale – the annual *Ting-koo-ki Mad Skills Battle*, will feature 16 circus talents from Hong Kong and Taiwan, who will battle 1-on-1 at the Parade Ground to compete for the honour of the town’s best circus artist.

In addition to these exciting performances, a series of family-friendly circus workshops will be offered to the public free-of-charge.

Date & Time: 15 December 2021 - Early January 2022

Venue: Site-wide

Double Vision



Magdalen Wong, *Golden Curtain*. Photo credit: Spring Workshop. Photography by Kitman Lee.

Toying with doubles, the exhibition explores the concepts of déjà vu and parallax, considering how seemingly superficial differences may reveal much more than expected. While some works are doubled serially or thematically, with subtle slippages and variations, some other artists in the exhibition have works that gesture towards memory and the murky everyday lines between truth, perception, and fiction. Curated by Tobias Berger, Jill Angel Chun, and Daniel Szehin Ho, *Double Vision* seeks to define a distinctive spatial and temporal experience, with the exhibition prompting reflection on sensorial awareness and the contemporary production of reality.

Date & Time: 21 January – early April 2022

Venue: 1/F & 3/F JC Contemporary

emo gym



Chloë Cheuk, *Dependence*, 2016. Courtesy of the artist.

The exhibition *emo gym* (short for “emotion gymnasium”), curated by Erin Li, offers an intimate yet experimental space for visitors to build connections with artworks as they navigate the theme of vulnerability. Artworks by seven Hong Kong artists—Cheng Hung, Chloë Cheuk, Michele Chu, Jess Lau Ching Wa, Sharon Lee, Eason Tsang Ka Wai and Yim Sui Fong—will explore the manifold interrelations between the emotional and the physical.

Date & Time: 15 January – 3 April 2022

Venue: 1/F F Hall (entry through JC Contemporary)

Pipilotti Rist



A major new exhibition by the internationally renowned Swiss media artist Pipilotti Rist will land in Hong Kong in Summer 2022, taking over all of the Tai Kwun Contemporary galleries. Rist’s signature moving image installations—highly immersive, deeply sensual, and remarkably insightful—wrap visitors with a virtual hug of sounds, colours, and moving images.

Visitors to Tai Kwun can walk and sprawl within her mesmerising installations, which prompt meditative introspection along with joy and exhilaration, opening up explorations of the body and the image, of exterior environments and interior mindscapes. This significant summer exhibition presents major works from Pipilotti Rist’s oeuvre along with newly commissioned site-specific works for Tai Kwun, both in the galleries and also on the Prison Yard.

賽馬會文物保育有限公司
The Jockey Club CPS Limited
香港中環荷李活道10號
10 Hollywood Road, Central, Hong Kong

Date & Time: May – September 2022
Venue: JC Contemporary & 1/F F Hall; Prison Yard

Photos from left to right:

Mercy Garden Retour Skin, 2014. video installation by Pipilotti Rist (video still). © Pipilotti Rist. Courtesy the artist, Hauser & Wirth and Luhring Augustine

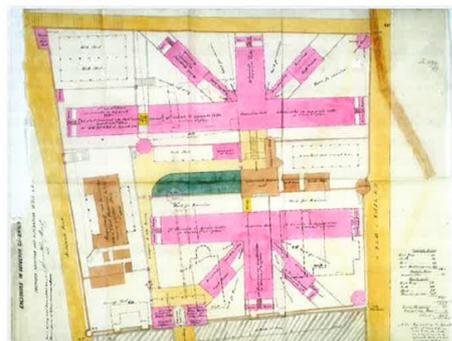
Open My Glade (Flatten), 2000, video installation by Pipilotti Rist (video still). © Pipilotti Rist. Courtesy the artist, Hauser & Wirth and Luhring Augustine

Pixelwald Motherboard (Pixel Forest Mutterplatte), 2016. Installation view, Kunsthaus Zürich, “Pipilotti Rist: Dein Speichel ist mein Taucheranzug im Ozean des Schmerzes” (Pipilotti Rist: Your Saliva is my Diving Suit in the Ocean of Pain), Zurich, Switzerland. Photography: Lena Huber. © Pipilotti Rist. Courtesy the artist, Hauser & Wirth and Luhring Augustine

digiRadiance



Victoria Gaol, 1895



Proposal for Radial-plan Prison for Victoria Gaol, 1858

Pushing the boundaries of how stories can be told and how audiences can be engaged, digital technology offers new, exciting possibilities for immersing audiences within a space and creating coherent narratives to form lasting memories.

Tai Kwun’s latest digital programme transforms the F Hall Studio into an immersive project space. The inaugural installation adopts a heritage theme to offer multiple layers of interpretation and an extended modern societal discourse. It takes the previous radial plan of Victoria Gaol as a point of departure for exploring prison design, theory of imprisonment and application, and their modern significance.

Date & Time: 6 - 30 April 2022, 11am - 8pm
Venue: F Hall Studio

BOOKED: Hong Kong Art Book Fair



BOOKED: Hong Kong Art Book Fair, 2019. Photography by Michael Chiu.

The fourth annual edition of BOOKED: Hong Kong Art Book Fair welcomes over 80 local, regional, and international exhibitors—including artists, publishers, booksellers and more—with a programme of talks, live events, displays, editions, workshops and special projects.

BOOKED: provides a platform for creative practitioners and publishers who are invested in books as a medium of artistic and intellectual expression to share their work with public audiences.

Date & Time: 16-19 December 2021

Venue: 1/F JC Contemporary & 1/F F Hall, 2/F Artists' Book Library

Tai Kwun Conversations

Tai Kwun invites all visitors to embark on a journey of discovery this autumn as the cultural centre fuses together programmes across multiple genres of arts, heritage and culture. The Centre for Heritage and Arts is delighted to continue its regular programme, Tai Kwun Conversations, which provides a forum for experts and professionals to share their knowledge, insight and experience, and to stimulate more dialogue and connectivity with peers and the public. Encompassing a wide range of themes and issues related to the arts and heritage, the bi-weekly conversations inform up-to-date best practices and unique perspectives in our various fields.

Visitor information

Tai Kwun adopts social distancing measures in compliance to the latest safety regulations. Visitors are required to wear surgical masks, undergo temperature screening, and either scan “LeaveHomeSafe” QR code or register personal particulars. Eating and drinking in public areas is temporarily not allowed. The frequency of cleansing is being stepped up for high contact surfaces throughout the day, and hand sanitiser stations are available throughout Tai Kwun. Visit the Tai Kwun website for more details: https://www.taikwun.hk/en/visit/visiting_tai_kwun.

Programme details are subject to change, please refer to the Tai Kwun websites for news and updates.

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Editor’s notes:

Please click [here](#) to download hi-res images.

*Remarks: For Tino Sehgal’s assets, please do not crop the images or modify them in any way including the overlaying of text.

About Tai Kwun — Centre for Heritage and Arts (Tai Kwun)

Tai Kwun is Hong Kong’s Centre for Heritage and Arts — a cultural destination for inspiration, stimulation and enjoyment. We aspire to offer the best heritage and arts experiences, and to cultivate knowledge and appreciation of contemporary art, performing arts and history in the community.

Tai Kwun invites all visitors on a journey of discovery that fuses across multiple genres of arts, heritage, culture and lifestyle in Hong Kong. Here, visitors will discover the rich heritage of the site through the thematic exhibitions and immersive public programmes that explore Hong Kong’s history and culture, alongside a multitude of vibrant and inclusive contemporary art presentations and performing arts offerings all year round.

Opened in May 2018 and operating on a not-for-profit model, Tai Kwun is the fruition of a joint partnership between The Hong Kong Jockey Club and the Government of the HKSAR to conserve and revitalise the buildings of the historic Central Police Station compound, which represents one of the most significant revitalisation projects in Hong Kong. The site comprises three Declared Monuments of Hong Kong – the former Central Police Station, Central Magistracy and Victoria Prison – all have been meticulously conserved, with unflinching attention to authenticity. The site also includes two new buildings – JC Contemporary and JC Cube, by renowned architects Herzog & de Meuron – and several outdoor spaces – Parade Ground,

Prison Yard and Laundry Steps – providing an exciting venue for the public programmes presented by Tai Kwun and its partners.

Tai Kwun, which means “big station” in Chinese, is the colloquial name used by Hong Kong people to refer to the former police headquarters and the surrounding compound. The name has been adopted as a reminder of the historical importance of this living heritage site.

In 2019, Tai Kwun received the Award of Excellence in the 2019 UNESCO Asia-Pacific Awards for Cultural Heritage Conservation. This is the highest honour of the prestigious Awards, which bestows an international recognition of the outstanding achievement in the conservation and revitalisation efforts of Tai Kwun.

For more information, please visit our website: <https://www.TaiKwun.hk>.

For more information, please contact:

Tiffany Ho
Tel: +852 2501 7907/ 6089 9273
Email: THo@golin.com

Silver Yim
Tel: +852 2501 7925/ 5138 2497
Email: SYim@golin.com

Esther Lui
Tel: +852 3955 8374
Email: Esther.Lui@taikwun.hk