

TAI KWUN ANNOUNCES NEW PERFORMING ARTS SEASON: SPOTLIGHT

Six multi-genre Programmes bring unique experiences to audiences

Hong Kong, 10 March 2021, Wednesday



Tai Kwun—Centre for Heritage and Arts is proud to announce a brand-new performing arts season, SPOTLIGHT, to be launched with 6 programmes being staged in April and May 2021, offering unique performance experiences to audiences at Tai Kwun.

Tai Kwun is committed to support and nurture local artists. Coming into the new year, Tai Kwun will be presenting the performing arts season, SPOTLIGHT, in a multi-genre format which consists of music, dance, a capella and immersive theatre. **Tai Kwun Performing Arts Season: SPOTLIGHT will be staged from 2 April to 16 May 2021, site-wide in Tai Kwun; tickets will be available at art-mate.net from 11 March 2021.** Please visit the Tai Kwun website for programme details.

“Tai Kwun is really excited to welcome artists and audiences back this Spring for SPOTLIGHT. We are very grateful to all the artists who are helping Tai Kwun present these wonderful Performing Arts programmes for their patience and flexibility during these challenging times. We hope these programmes will once again bring forth the joy of being on stage for the artists on the one hand, and inspire our visitors on the other,” said Timothy Calnin, Director of Tai Kwun Arts.

“In the past two years, we have been aiming to create a new platform and fertile ground for performing arts in Hong Kong, and to establish in-depth and long-term collaborative relationships with local artists. We have of course also been privileged, with Tai Kwun’s unique venues and outdoor spaces. Local audiences have been craving different forms of performing arts, with ‘participation’ being a key element in curating the best arts experience possible for the audience, which is one of the objectives of SPOTLIGHT,” noted Eddy Zee, Head of Performing Arts at Tai Kwun.

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[Dance] Unfolding Images: We Are Spectacle(s) | 02–04.04.2021

Co-presented by Jockey Club New Arts Power

Following the presentation of *The World Was Once Flat* at Tai Kwun Dance Season 2018, choreographer Joseph Lee continues his inquiry into corporeal language in *Unfolding Images: We are Spectacle(s)*. Lee and his performers decode bodily postures in order to experiment with possible relationships of seeing and being seen. The five performers participating in this experiment turn their bodies into vessels, capturing and channelling this fleeting spectacle which embodies the essence of phenomena in the digital age.

Date & Time: 2–3 Apr 2021, 8pm; 3–4 Apr 2021, 3pm

Venue: F Hall Studio, Tai Kwun

Ticket: \$250

[A cappella theatre] This Victoria Has No Secrets...For Now | 16–18.04.2021

This Victoria Has No Secrets first premiered in May 2018 for Tai Kwun's opening, with re-run performances in 2019 gaining enthusiastic responses from audiences. The show by Yat Po Singers garnered rave acclaim and reviews, bringing the audience together to reminisce on laughter and melancholy as shaped by events, experiences, perceptions and insight. Each of these memories, rooted in a locality, embroiders an album of our memories. Making its triumphant return to Tai Kwun in 2021 with an outdoor rendition, the production continues to blend historical fragments of the harbour—including souvenirs, languages, folklore—into a performance poignantly set against the backdrop of Tai Kwun, a significant landmark imbued with over a century of history.

Date & Time: 16 Apr 2021, 6pm; 17–18 Apr 2021, 3pm & 6pm

Venue: Parade Ground, Tai Kwun

Free Admission

[Dance] Under∞Line | 29.04–02.05.2021

The recent works of choreographer Rebecca Wong deals with the relationship between carnal desire and society, between culture and power. Her first presentation at Tai Kwun dated back to *Bird-watching* in 2018, with *Under∞Line* now on its heel. Rebecca Wong continues her introspective exploration of desire and gender identity—with no holds barred. Stories too reluctant normally to be told or else too rousing are here put into physical narratives. Teetering between pleasure and pain in rope bondage, *Under ∞ Line* contemplates the debates of “nature versus nurture” with regards to sex and gender.

Date & Time: 29 Apr–1 May 2021, 8pm; 2 May 2021, 5pm

Venue: F Hall Studio, Tai Kwun

Ticket: \$250

Remarks: This programme contains adult content and nudity; recommended for ages 16 and above

【Immersive Theatre】 A Poem in Jail | 07–16.05.2021

Since Tai Kwun's opening in 2018, playwright and director Yan Pat To has been an active collaborator. His new work *A Poem in Jail*, an immersive theatre inspired by a bed-board with a love poem found in a women's cell at Victoria Prison, will be staged this year. The groundbreaking immersive production features artists across disciplines, with Kingsley Ng (media installation), Adrian Yeung (video artist), Jass Leung (dramaturg) and Chow Yiu Fai (lyric artist). Together, they reimagine a theatrical experience with lyrics, sounds, images and drama, guiding the audience to tread a path that explores Central then and now.

Date & Time:

7 May 2021, 9:15pm (Preview);

8–16 May 2021, 7pm;

8, 10-16 May 2021, 9:15pm

Venue: Site-wide, Tai Kwun

Ticket: \$280 / \$200 (Preview)

【Music】 Virtuosity: A Solo Violin Recital by Patrick Yim | 20–21.04.2021

Patrick Yim, an active figure in Hong Kong's contemporary music scene, brings his solo recital programme, "Virtuosity". This will be the premieres of three newly commissioned works by the Hong Kong composers Austin Yip, Kai-young Chan and Daniel Lo. One special treat of the evening will be the Hong Kong premiere of the Solo Violin Sonata by Ma Sicong, one of the most important and prolific Chinese composers of violin music. On the second evening, the programme will focus on new works by Hong Kong composers. The composers will also sit alongside the soloist and the audience to offer a personal sharing session on their compositions and provide an intimate encounter with the artists.

Date & Time: 20 Apr 2021, 8pm; 21 Apr, 9pm

Venue: JC Cube, Tai Kwun

Ticket: \$280 (20 Apr) / \$220 (21 Apr)

【Music】 CONG X ROMER: String QuartetS Recital | 27–28.04.2021

These two quartets—with both names emphasising their Hong Kong identity and with both sharing the philosophy of promoting Asia and Hong Kong's own chamber repertoire, not to mention integrating chamber music into the daily lives of the audience—will join up on stage for Tai Kwun's Performing Arts season. In these two concerts, the Romer and Cong Quartet will perform the second quartet by Czech composer Erwin Schulhoff, *Consensus* for String Quartet by American composer Lawrence Dillon, and Shostakovich's powerful third String Quartet in F respectively. They will also come together to perform the famous Mendelssohn String Octet, as well as presenting the premiere of a commissioned piece for double string quartets, *Double Exposure*, by Hong Kong Composer, Joyce Tang.

Date & Time: 27–28 Apr 2021, 8pm

Venue: JC Cube, Tai Kwun

Ticket: \$280

Visitor information

Tai Kwun adopts social distancing measures in compliance to the latest safety regulations. Visitors are required to wear surgical masks, undergo temperature screening, and either scan “LeaveHomeSafe” QR code or register personal particulars. Eating and drinking in public areas is temporarily not allowed. The frequency of cleansing is being stepped up for high contact surfaces throughout the day, and hand sanitiser stations are available throughout Tai Kwun. Visit the Tai Kwun website for more details:
https://www.taikwun.hk/en/visit/visiting_tai_kwun.

Programme details are subject to change, please refer to the Tai Kwun websites for news and updates.

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Editor’s notes:

Please click [here](#) to download hi-res images with captions.

About Tai Kwun — Centre for Heritage and Arts (Tai Kwun)

Tai Kwun is Hong Kong’s Centre for Heritage and Arts — a cultural destination for inspiration, stimulation and enjoyment. We aspire to offer the best heritage and arts experiences, and to cultivate knowledge and appreciation of contemporary art, performing arts and history in the community.

Tai Kwun invites all visitors on a journey of discovery that unites across multiple genres of arts, heritage, culture and lifestyle in Hong Kong. Here, visitors will discover the rich heritage of the site through the thematic exhibitions and immersive public programmes that explore Hong Kong’s history and culture, alongside a multitude of vibrant and inclusive contemporary art presentations and performing arts offerings all year round.

Opened in May 2018 and operating on a not-for-profit model, Tai Kwun is the fruition of a joint partnership between The Hong Kong Jockey Club and the Government of the HKSAR to conserve and revitalise the buildings of the historic Central Police Station compound, which represents one of the most significant revitalisation projects in Hong Kong. The site comprises three Declared Monuments of Hong Kong – the former Central Police Station, Central Magistracy and Victoria Prison – all have been meticulously conserved, with unflinching attention to authenticity. The site also includes two new buildings – JC Contemporary and JC Cube, by renowned architects Herzog & de Meuron – and several outdoor spaces – Parade Ground, Prison Yard and Laundry Steps – providing an exciting venue for the public programmes presented by Tai Kwun and its partners.

Tai Kwun, which means “big station” in Chinese, is the colloquial name used by Hong Kong people to refer to the former police headquarters and the surrounding compound. The name has been adopted as a reminder of the historical importance of this living heritage site.

In 2019, Tai Kwun received the Award of Excellence in the 2019 UNESCO Asia-Pacific Awards for Cultural Heritage Conservation. This is the highest honour of the prestigious Awards, which bestows an international recognition of the outstanding achievement in the conservation and revitalisation efforts of Tai Kwun.

For more information, please visit our website: <https://www.TaiKwun.hk>.

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