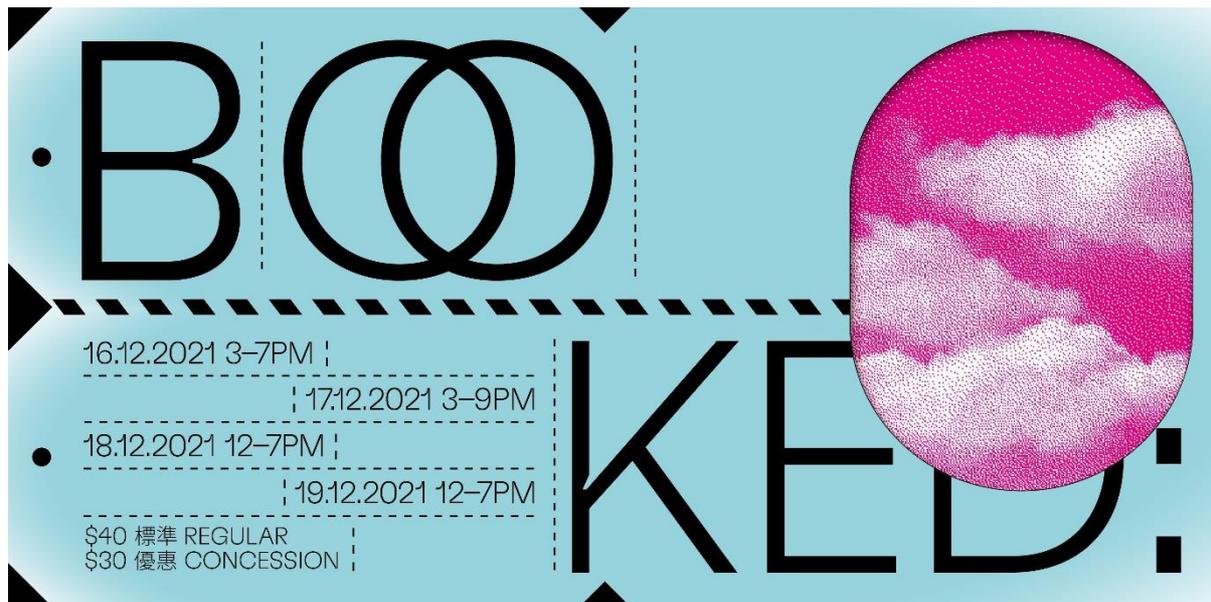


BOOKED: HONG KONG ART BOOK FAIR RETURNS TO TAI KWUN CONTEMPORARY

Bringing the travelling eye to Hong Kong with BOOKED:’s vast range of artists, publishers, booksellers, and more

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Hong Kong, 17 November, Wednesday



Tai Kwun Contemporary’s BOOKED: Hong Kong Art Book Fair is back for a fourth edition from 16 to 19 December 2021 (Thursday to Sunday) in the 1st floor gallery spaces of JC Contemporary and F Hall.

In light of ongoing travel restrictions, BOOKED: highlights how reading can be a form of travelling. As such, the distribution of books offers the opportunity for disparate people and communities to stay connected over great distances—and moreover to expand horizons and spark one’s imagination.

Featuring more than 80 publishers, artists, booksellers, and organisations, BOOKED: is Tai Kwun Contemporary’s annual celebration of art and publishing. Artist-made and artist-centred books—including zines, photo books, monographs, and critical as well as experimental writing—will be available for sale alongside associated publications and ephemera.

Once again BOOKED: will feature Hong Kong-based exhibitors sharing their publications on site while continuing to offer non-local exhibitors the opportunity to participate from a distance through our twinning programme.

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www.taikwun.hk

BOOKED: will showcase a number of displays, book launches, talks, performances, and workshops during the fair as well—bringing the larger world of publishing to Tai Kwun. In addition to other projects and programmes to be announced soon, one highlight is a display featuring Jun Yang, who will present his artist publications as part of a larger installation using storytelling to reflect on how one's sense of self can change and evolve.

As a crossover event of BOOKED: with TK Conversations, we will host a talk by the celebrated photographer Wing Shya with the Japanese designer Inoue Tsuguya on Thu 16 Dec (7:30 pm).

Tickets will be available on Ticketflap from 23 Nov 2021: \$40HKD (regular), \$30HKD (concession). Limited numbers of tickets will be available on site.

Highlighted local Hong Kong exhibitors

ACO (twinned with nos: books, Taipei)

ACO is a bookstore in disguise with a strong belief in sharing, offering choices for alternative art and cultural readings, and encouraging originality in publication. ACO is also a publisher for various local art and culture publications. By providing sponsored residencies through managing the art and cultural spaces in Foo Tak Building, ACO supports the sustenance of art and cultural entities in Hong Kong.

Baptist University, Academy of Visual Arts

The Academy of Visual Arts (AVA) of Hong Kong Baptist University will showcase around 60 book projects, zines, and artist books that were created by AVA's students, staff and alumni. Alongside an expanded project of Ex-Libris, there will also be a collection of mini prints under the theme of reading, books, and narratives created with various printmaking techniques by AVA's students.

Kaitlin Chan (twinned with mixed rice zines)

Kaitlin Chan (she/her) is a cartoonist and zinester from Hong Kong who has been self-publishing autobiographical comic zines and zines about Hong Kong, queer identity, and Cantonese diasporic feelings since 2017. She is also the co-facilitator of Queer Reads Library, a mobile collection of over 270+ queer books and zines (qrlib.net).

Chan will also conduct live drawing sessions during the art book fair to complement the current *Self, as Portrait Artists'* Book Library display.

Floating Projects

Floating Projects Collective (FPC) remains a site of collaborative-individuated art experiments after an interdisciplinary and intermedia principle, and is itself an art project that interrogates questions of space and being. FPC upholds rigorous mutual critique, and an approach to art-making that views a work as always in-progress with generative potentials. The collective persists in being a place where artists of varied generations could work together, meet in conversations, and write about what they do.

MYEW! MYEW!

MYEW! is an independent publication project dedicated to made-up words, sounds, orientations, bullets, theories, nectar, milk, images, bubbles, fist fights and much more. They love the beginnings of things, the radical moments when ideas and thoughts are yet to have a clear and defined shape—Think of the first mutation of a cell's genome, or the first syllable uttered by an A.I. chatbot.

ODD ONE OUT

ODD ONE OUT is the first gallery in Hong Kong dedicated to illustration, graphic arts and printmaking situated in the burgeoning St. Francis Street area of Wan Chai. Since 2021 ODD ONE OUT has been exhibiting printmakers and illustrators around the world.

Old Textbooks | Lau Chi Chung

Lau Chi Chung is a visual artist and avid collector of old Hong Kong textbooks. Fascinated by stories relating to Hong Kong's history and vernacular culture, he has written the "Our Old Textbooks" series, which chronicles everything about old textbooks and the histories of local schools. The illustrations seen on his "Old Textbooks" postcards take inspiration from the vintage literature that he has collected, which he updates with modern slang and phrases. Printed with the recognisable colours and unique texture of risograph, his humorous designs play on giving familiar images a contemporary twist.

Onion Peterman & DRY RUN PRESS

Onion Peterman is an illustrator and screen printer from Hong Kong. Onion Peterman is inspired by daily life observations and scenic road trips when traveling around the world. The work is visual and often humorous, clever, and universal.

DRY RUN PRESS, founded by Onion Peterman in 2018, is an independent publisher based in Hong Kong, and specialises in producing limited edition silkscreen prints, artist books and zines.

TASCHEN

TASCHEN is a leading art-book publisher known for its dazzling and audacious world of eye-catching coffee table books spanning architecture, aphrodisia, art, design, fashion, photography, pop culture, style, and travel. Working closely alongside acclaimed creative partners, the company has published thousands of titles in dozens of languages. Headquartered in Cologne and Los Angeles, TASCHEN has regional offices in Berlin, London, Madrid, Milan, New York, Paris, and also at Tai Kwun in Hong Kong.

YeP YeP

YeP YeP, a new cultural magazine for Hong Kong's creative voices, pays tribute to the city's vibrant energy and diversity in its first issue. The publication showcases nine emerging Hong Kong creatives across the fields of photography, graphic design and fashion. Drawing inspiration from the city's urban rhythms, each participating artist explores their own relationship with the cultural playground that they also call home. Every page of the magazine is a fascinating portal into the artists' unique worlds and presents the visual stories about a city that never stands still.

Highlighted Non-local Exhibitors

Art Metropole (Toronto)

Art Metropole is a not-for-profit organisation with a focus on the production, dissemination and contextualisation of artist-initiated publication in any media, especially those formats and practices predisposed to sharing and circulation.

Imageless Studio (Shanghai)

Imageless studio is an award-winning independent publisher of contemporary photography in the Mainland.

nos:books (Taipei)

nos:books is an independent publisher founded by artist Son Ni in 2008 in Taipei. Hong Kong artist Chihoi has been a partner at nos:books since 2014. nos:books strives to realise artists' ideas and concepts in unique book forms. The books are limited edition works by artists from Taiwan and around the world.

Offset Projects (New Delhi)

Offset Projects works to create channels of engagement in photography and book-making through workshops, residencies, artist talks, curated reading rooms and collaborative exercises in publishing. The Offset Bookshop brings forward a consolidated voice of photo books from South Asia from young practitioners to experienced bookmakers and authors.

Singapore Art Book Fair (Singapore)

The Singapore Art Book Fair (SGABF) is an independent annual multi-day event celebrating contemporary art books and zines. Founded in 2013, it was the first of its kind in Southeast Asia, and has now established itself as one of the leading art book fairs in Asia. Each edition showcases the innovative approaches of exhibitors from Singapore and around the world, including artists, designers, distributors, small presses, institutions, galleries, zinemakers, and printmakers.

X Artist's Books (Los Angeles)

X Artist's Books, founded in 2017 in Los Angeles by Alexandra Grant and Keanu Reeves, is a small artist-led publishing house that focuses on unusual collaborations and artist books. X Artist's Books makes thoughtful, high-quality, artist-centered books that fit within and between genres. They have worked with authors as diverse as the poet Diane di Prima and assemblage artist George Herms, the painter and poet Etel Adnan and filmmaker Lynn Marie Kirby, and most recently the painter Sarah Cain.

For more information, please visit <https://www.taikwun.hk/booked/>.

Hashtag #BOOKEDHK

'Tis the Season of Tai Kwun

The festive season will soon be in full swing at Tai Kwun, as Christmas décor and jolly activities tinsel the grounds of Hong Kong's centre for heritage and arts. Visitors can find themselves immersed in a fabulous Christmas environment thanks to The Hong Kong Jockey Club, as a 12 metre tall "The Giving Tree" is hoisted in the centre of Parade Ground. So cosy up and embrace the Christmas spirit at Tai Kwun!

Visitor information

Tai Kwun will adopt social distancing measures in compliance with the latest safety regulations. Temperature scanning and facemasks are mandatory for all admitted visitors. Eating and drinking in public areas is temporarily not allowed. The frequency of cleansing

is being stepped up for high contact surfaces throughout the day, and hand sanitiser stations are available throughout Tai Kwun. Visit the Tai Kwun website for more details: https://www.taikwun.hk/en/visit/visiting_tai_kwun.

Programme details are subject to change, please refer to the Tai Kwun website for news and updates.

– End –

Editor's notes:

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About Tai Kwun – Centre for Heritage and Arts (Tai Kwun)

Tai Kwun is Hong Kong's Centre for Heritage and Arts – a cultural destination for inspiration, stimulation and enjoyment. We aspire to offer the best heritage and arts experiences, and to cultivate knowledge and appreciation of contemporary art, performing arts and history in the community.

Tai Kwun invites all visitors on a journey of discovery that unites across multiple genres of arts, heritage, culture and lifestyle in Hong Kong. Here, visitors will discover the rich heritage of the site through the thematic exhibitions and immersive public programmes that explore Hong Kong's history and culture, alongside a multitude of vibrant and inclusive contemporary art presentations and performing arts offerings all year round.

Opened in May 2018 and operating on a not-for-profit model, Tai Kwun is the fruition of a joint partnership between The Hong Kong Jockey Club and the Government of the HKSAR to conserve and revitalise the buildings of the historic Central Police Station compound, which represents one of the most significant revitalisation projects in Hong Kong. The site comprises three Declared Monuments of Hong Kong – the former Central Police Station, Central Magistracy and Victoria Prison – all have been meticulously conserved, with unfailing attention to authenticity. The site also includes two new buildings – JC Contemporary and JC Cube, by renowned architects Herzog & de Meuron – and several outdoor spaces – Parade Ground, Prison Yard and Laundry Steps – providing an exciting venue for the public programmes presented by Tai Kwun and its partners.

Tai Kwun, which means “big station” in Chinese, is the colloquial name used by Hong Kong people to refer to the former police headquarters and the surrounding compound. The name has been adopted as a reminder of the historical importance of this living heritage site.

In 2019, Tai Kwun received the Award of Excellence in the 2019 UNESCO Asia-Pacific Awards for Cultural Heritage Conservation. This is the highest honour of the prestigious Awards, which bestows an international recognition of the outstanding achievement in the conservation and revitalisation efforts of Tai Kwun.



Tai Kwun Contemporary is the not-for-profit visual art programme of Tai Kwun. Realising six to eight exhibitions a year and curatorially driven, Tai Kwun Contemporary showcases and commissions artists from Hong Kong and beyond, while offering an extensive range of public programming. With the aspiration to contribute to and transform the experience and understanding of contemporary art in Hong Kong, Tai Kwun Contemporary is devoted to inspiring the Hong Kong public with an inquisitive attitude and committed to offering a conducive platform for learning and experimentation.

For more information, please visit our website: <https://www.TaiKwun.hk>.

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