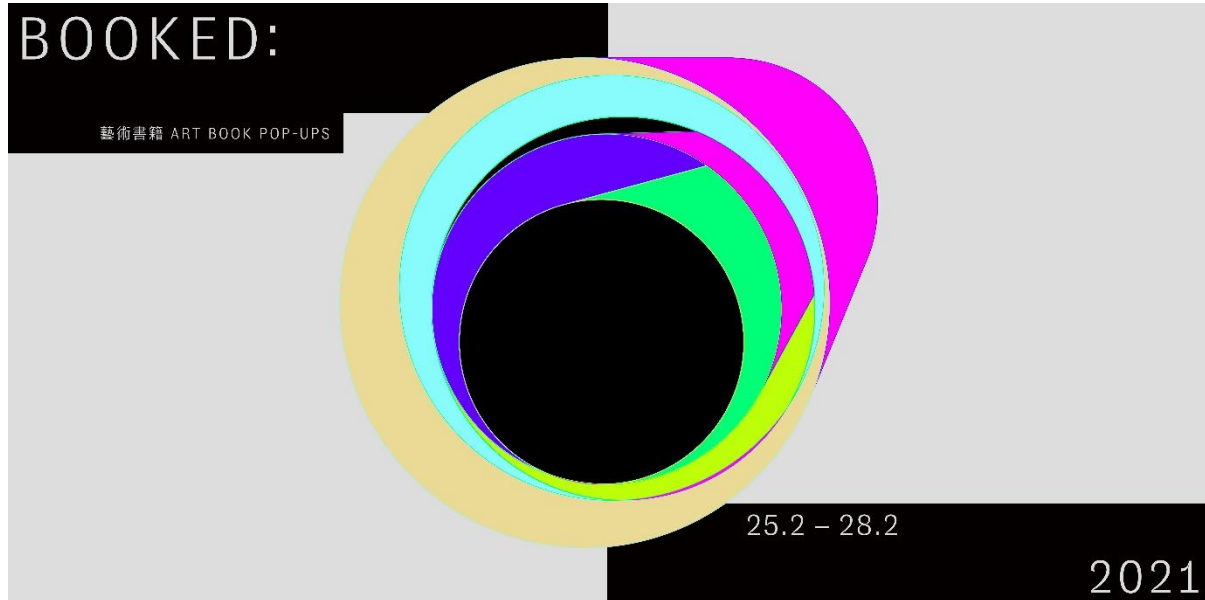


**BOOKED: 2021 ART BOOK POP-UPS AT TAI KWUN**

Special “boutique” edition offering local and international art books for sale and for sharing

Hong Kong, 18 February 2021, Thursday



BOOKED: 2021 Art Book Pop-Ups  
25-28 February 2021 (Thursday to Sunday)  
12–7pm (3–7pm on 25 February)  
Tai Kwun

Free admission; pre-registration available online  
#BOOKEDHK

Media preview: 3–5pm, 25 February, Thursday

**Tai Kwun Contemporary’s BOOKED: 2021 Art Book Pop-Ups** returns for its third and special “boutique” edition from 25 to 28 February 2021 (Thursday to Sunday) across various locations at Tai Kwun.

Featuring more than 80 artists, publishers, organisations and booksellers, BOOKED: 2021 is Tai Kwun Contemporary’s annual celebration of art and publishing. Artist-made and artist-centred books—including zines, photo books, monographs, and critical or experimental writing—will be available for sale alongside associated publications and ephemera.

This year, BOOKED: 2021 will once again feature Hong Kong-based participants who will share their materials on site, along with those hosting non-local participants who will contribute from a distance through a special “twin” partner programme.

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The Jockey Club CPS Limited  
香港中環荷李活道10號  
大館 14 座 2 樓  
2/F Block 14, Tai Kwun  
10 Hollywood Road, Central, Hong Kong

[www.taikwun.hk](http://www.taikwun.hk)

Due to the pandemic, BOOKED: 2021 is presented within various “pop-ups” throughout the heritage buildings at Blocks 1, 3, and 9, around the Parade Ground of Tai Kwun, and will adhere to the latest health and safety regulations and enforce social distancing measures. As a special “boutique” edition, this temporary measure will spread out the event across more spaces and will enliven the heritage buildings around the Parade Ground. Tickets will be free, but pre-registration is strongly advised.

BOOKED: 2021 aims to highlight the intrinsic nature of books and the efforts of those who continue to make, publish and circulate them, while offering the chance for disparate people and communities to connect over great distances.

Given the seismic shifts influencing the flows of information and people worldwide, the impulse for art in print to circulate remains strong. It reverberates in BOOKED: 2021 through its participants’ publishing practices, as well as through this year’s commissioned editions, displays, projects and programmes that demonstrate how networks among artists and publishers both reference the history of mail art while continuing to explore possibilities within the digital domain. “Reverberations” of the past also present themselves in both image and sound, through artists working to find ways to bridge distances both near and far, be they real or imagined.

Pre-registration on the Tai Kwun website is open now; limited numbers of tickets will be available on site.

Highlighted participants this year include:

#### Twin Partners

##### **Art Metropole (Toronto) x Para Site (Hong Kong)**

- Art Metropole, a decades-old Canadian non-profit organisation, shares books and more focusing on their efforts to promote the production, dissemination and contextualisation of artist-initiated publishing
- Para Site, the local independent art institution presents printed matter and text-based works by Hong Kong-based artists in their Paid Online Studio Visits and their NoExit Grants programmes, along with Para Site’s own publications

##### **ACO Books (Hong Kong) x nos:books (Taipei)**

- Stalwart of Hong Kong’s Foo Tak building brings in the well-regarded nos:books from Taipei

##### **Chan Wai Kwong (Hong Kong) x Zen Foto (Tokyo)**

- Hong Kong photographer works with Zen Foto to present some of the best artist books in photography

##### **ODD ONE OUT (Hong Kong) x commune Press (Tokyo)**

- Graphic and illustration outfit in Wanchai hosts the renowned photography-based Commune Press

**hato store (London)**

- Playful riso publications paired with new zines based on local content and collaborations

**Hong Kong Open Printshop (Hong Kong) x Typesetting SG (Singapore)**

- The institutional printshop of JCCAC brings in publications featuring type experimentation from Singapore

**MOSSES (Hong Kong) x motto (Berlin)**

- Local publisher and bookstore featuring a range of niche publications including from regional and international contributors

**TASCHEN (Hong Kong) x onestar press / Three Star Books (Paris)**

- Leading art book publisher (stationed in Tai Kwun) hosts books and editions by artist-focused publications from Paris-based onestar press / Three Star Books

**ZINECOOP (Hong Kong) x Independent Publishing Resource Center (Portland, Oregon)**

- Indie publishing artist collective collaborates with Portland's resource center for zine creation, letterpress printing, book binding and printing

Select Individual Participants

**mini press @ Tiana CloudLand (Hong Kong)**

- Mini books from mini press, including a selection of other small-scale books throughout Asia

**Old Textbooks (Hong Kong)**

- Local artist Lau Chi Chung returns with his print-based ephemera with a nostalgic take on Hong Kong's visual heritage

**Raven Chacon (New Mexico)**

- *Field Recordings*, a project incorporating the sights and hidden sounds of the lands around the New Mexico-based artist's home

**Dorothy Wong Ka Chung, Benjamin Ryser (o!sland) (Hong Kong / Zurich)**

- Project by artist collective from Tai Kwun's Open Call for Artists' Studios presents a new book with video and sound

**Popo-Post Art Group (Hong Kong)**

- Young art collective delves into history of food and art publishing to create an interactive project with visitors

**Short Hair Studio (Hong Kong)**

- Presentation to launch book project from Tai Kwun's Open Call 2019

### **Yim Sui Fong (Hong Kong)**

- *The Man Who Attends to the Times*, a site-conscious project by the multi-disciplinary artist who presents and will share stories (2-6pm daily) from the latest in her annual published series of books connected to her father

### **David Horvitz (Los Angeles)**

- The series of nine postcards and site-specific project for BOOKED: 2021, revisits when Los Angeles-based artist David Horvitz travelled to the Maldives so he could invite his mother back home to watch “the sun in [their] eyes at the same time”. It continues Horvitz’s conceptual practice that explores the possibilities for interconnected experiences by integrating art in print with digital media.

For more information, please visit <https://www.taikwun.hk/booked/>. Hashtag #BOOKEDHK

### **Visitor information**

Tai Kwun will adopt social distancing measures in compliance to the latest safety regulations. Through the architecture, design, and layout of BOOKED:, adequate spacing between tables is maintained. Temperature scanning and facemasks are mandatory for all admitted visitors. Eating and drinking in public areas is temporarily not allowed. The frequency of cleansing is being stepped up for high contact surfaces throughout the day, and hand sanitiser stations are available throughout Tai Kwun. Visit the Tai Kwun website for more details: [https://www.taikwun.hk/en/visit/visiting\\_tai\\_kwun](https://www.taikwun.hk/en/visit/visiting_tai_kwun).

Programme details are subject to change, please refer to the Tai Kwun websites for news and updates.

Visitors are encouraged to pre-register for their free tickets online via <https://www.taikwun.hk/booked> prior to visiting for guaranteed admission. Walk-ins are also welcome, subject to site capacity and safety conditions.

— End —

### **Editor’s notes:**

Please click [here](#) to download hi-res images with captions.

### **About Tai Kwun — Centre for Heritage and Arts (Tai Kwun)**

Tai Kwun is Hong Kong’s Centre for Heritage and Arts — a cultural destination for inspiration, stimulation and enjoyment. We aspire to offer the best heritage and arts experiences, and to cultivate knowledge and appreciation of contemporary art, performing arts and history in the community.

Tai Kwun invites all visitors on a journey of discovery that unites across multiple genres of arts, heritage, culture and lifestyle in Hong Kong. Here, visitors will discover the rich heritage of the site through the thematic exhibitions and immersive public programmes that explore Hong Kong’s history and culture, alongside a multitude of vibrant and inclusive contemporary art presentations and performing arts offerings all year round.

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The Jockey Club CPS Limited  
香港中環荷李活道10號  
10 Hollywood Road, Central, Hong Kong

Opened in May 2018 and operating on a not-for-profit model, Tai Kwun is the fruition of a joint partnership between The Hong Kong Jockey Club and the Government of the HKSAR to conserve and revitalise the buildings of the historic Central Police Station compound, which represents one of the most significant revitalisation projects in Hong Kong. The site comprises three Declared Monuments of Hong Kong – the former Central Police Station, Central Magistracy and Victoria Prison – all have been meticulously conserved, with unflinching attention to authenticity. The site also includes two new buildings – JC Contemporary and JC Cube, by renowned architects Herzog & de Meuron – and several outdoor spaces – Parade Ground, Prison Yard and Laundry Steps – providing an exciting venue for the public programmes presented by Tai Kwun and its partners.

Tai Kwun, which means “big station” in Chinese, is the colloquial name used by Hong Kong people to refer to the former police headquarters and the surrounding compound. The name has been adopted as a reminder of the historical importance of this living heritage site.

In 2019, Tai Kwun received the Award of Excellence in the 2019 UNESCO Asia-Pacific Awards for Cultural Heritage Conservation. This is the highest honour of the prestigious Awards, which bestows an international recognition of the outstanding achievement in the conservation and revitalisation efforts of Tai Kwun.

Tai Kwun Contemporary is the not-for-profit visual art programme of Tai Kwun. Realising six to eight exhibitions a year and curatorially driven, Tai Kwun Contemporary showcases and commissions artists from Hong Kong and beyond, while offering an extensive range of public programming. With the aspiration to contribute to and transform the experience and understanding of contemporary art in Hong Kong, Tai Kwun Contemporary is devoted to inspiring the Hong Kong public with an inquisitive attitude and committed to offering a conducive platform for learning and experimentation.

For more information, please visit our website: <https://www.TaiKwun.hk>.

**For more information, please contact:**

Esther Lui  
Tel: +852 3955 8374  
Email: [Esther.Lui@taikwun.hk](mailto:Esther.Lui@taikwun.hk)

Matthew Lai  
Tel: +852 3559 2631  
Email: [Matthew.Lai@taikwun.hk](mailto:Matthew.Lai@taikwun.hk)