

TAI KWUN 2021 SUMMER SEASON

Hong Kong, 31 May 2021, Monday

Tai Kwun — Centre for Heritage and Arts has today unveiled its upcoming summer programme. Following a rejuvenating spring, the summer programming includes enticing and thought-provoking exhibitions and programmes for the community to revel in all summer long.

Tai Kwun seizes the summer with a delightful new exhibition *Serendipity in the Street*, which presents the discoveries of urban observers and artists as they re-examine the everyday happenings within the Central neighbourhood. Tai Kwun Contemporary's highly anticipated exhibition, *trust & confusion*, continues to invite visitors to immerse themselves inside its multisensory journey. This evolving, accumulative exhibition grows in the “day” room with unfolding artworks, while solo and duo presentations debut their new episodes in the “night” room, from June until December. Additional exhibitions — *INK CITY* and *Portals, Stories, and Other Journeys* — unfold with a wide range of public programmes for visitors to explore the meaning of urban life. Tai Kwun has also partnered with the Hong Kong Arts Festival to host *HKartsFestival@TaiKwun*, which will span two weeks in June.

Further extending its summer offerings, Tai Kwun launches a bold programming line-up that can be attended regularly, including the long-awaited *Tai Kwun Conversations* and a new screening series, *Everyone's Sick*, that will run in-depth interviews with more than 20 local artists.

Serendipity in the Street



Serendipity in the Street is an exhibition that brings together urban observers and artists as they record happenings in the Central neighbourhood, focusing on people's adaptive and creative use of one of Hong Kong's most precious commodities — Space.

“Modernologio”— an observation practice that focuses on everyday life, originating in Japan, has been adopted by this exhibition as a research method. It helps lead us to identify the interconnections between people, space and activity. A series of pre-exhibition community engagement workshops is being conducted with a primary focus on specific open spaces within Tai Kwun. Participants are invited to explore the adaptability of Tai Kwun's sites, with

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the exhibition's aim being to stimulate the reimagination of every space in connection with our community and lifestyles. (23 July–3 October)

trust & confusion



trust & confusion is an exhibition about the conversation of certainty and chance; the transformative power of bodies, intangibles, and ephemeral encounters; music and magic; and the luck of being alive, with all the concerns that come with it. The exhibition unfolds over several episodes in an evolving, accumulating configuration, presenting more than 20 newly commissioned works from an intergenerational, international, and cosmopolitan group of artists.

As you enter the exhibition, you'll discover the sounds of birds and humans conversing; a short splash of dance; a posture reminiscent of a public sculpture in Hong Kong; melodies sung by a group of tone-deaf singers; a molecule striking a new olfactory possibility; foam mattresses transmitting the sound of one's own radio, among others. As a tribute to the bare human voice as the most vibrant and direct form of communication, a weekly release of voices by artists, writers, poets, and choreographers is made available on www.trusting.hk.

During this 8-month exhibition, artworks will grow and evolve in the day room, while solo or duo presentations will debut in the night room for each episode. Changes will take place after each full moon with performances and other happenings. (Until 5 December)

INK CITY



INK CITY presents an expanded tradition of ink art, with works by artists inspired by the immediate encounters of contemporary life. Collectively, *INK CITY* showcases the social narrative of a generation marked by transition: some stories tell the unique perspective of Hong Kong at the end of its colonial era, while other narratives take in the vast range of the Mainland's diaspora and echo shared social experiences of gender identity, desire, and fantasy. The works draw on the history of ink art and yet innovate in terms of motifs and subject matter, allowing for an honest appraisal of social issues and untold stories. (Until 1 August)

Portals, Stories, and Other Journeys



Portals, Stories, and Other Journeys takes the extensive personal archive of the late Hong Kong artist Ha Bik Chuen as a starting point to explore the concept of the archive as a space of creativity and enquiry. It features new commissions from artists Banu Cennetoğlu, Kwan Sheung Chi, Lam Wing Sze, Raqs Media Collective, and Walid Raad. (Until 1 August)

bewitched, bewildered, bothered

bewitched, bewildered, bothered is a three-day public programme and a publication that explore the politics of posthumous archives. Taking Asia Art Archive's temporary custodianship of the late Ha Bik Chuen's personal archive as its roots, this programme brings together artists and thinkers to discuss the challenges and inadequacies of archives to recover and represent what is "lost". (15–17 June)

HKartsFestival@TaiKwun



Spanning over two weekends in June, the *HKartsFestival@TaiKwun* encourages public participation in the arts through an array of immersive online and on-site programmes. Curated and performed by over 100 local as well as international artists, visitors to the festival can partake in and witness all-encompassing interactive art tech installations, site-specific creations, pop-up performances and real-time interactive improvisations. (12–20 June)

Regular Programmes

Tai Kwun is also pleased to announce new regular programmes. *Everyone's sick* is the latest extensive video series by the artist Wong Wai Yin as she expands on the work from her solo exhibition *Without Trying* in 2016. The new series showcases interviews with 20 artists, writers and educators who are invited to discuss their growth, struggles and situations related to the art scene; this video series which will be screening throughout June. *55 Squared*, Tai Kwun's wall art project on the Parade Ground, features works by Yarli Allison, which brings together floral and architectural elements, both physically and digitally (with an Augmented Reality sculptural garden). *Tai Kwun Conversations* returns with seasoned professionals dedicated to heritage and conservation. Other regular programmes continue to delight visitors. The online programme, *On Stage Online*, extends the performances' showtime to 31 August. Our *Afternoon Series* continues to feature enchanting performances by a range of up-and-coming local artists every Monday in July; cinema lovers can drop by *Sunday Movie Steps* to catch a flick they won't catch anywhere else.

Please visit www.taikwun.hk for the latest line-up and programming.

Visitor information

The entire Tai Kwun site is open to the public daily from 8am to 11pm, while JC Contemporary is open from 11am to 7pm every Tuesday to Sunday.

Tai Kwun's social distancing measures comply with the latest safety regulations. Visitors are required to wear surgical masks, undergo temperature screening, and either scan the "LeaveHomeSafe" QR code or register personal particulars. Eating and drinking in public areas is temporarily prohibited. The frequency of cleaning is being stepped up for high contact surfaces throughout the day, and hand sanitiser stations are available throughout Tai Kwun.

Visit the Tai Kwun website for more details: https://www.taikwun.hk/en/visit/visiting_tai_kwun

Programme details are subject to change. Please refer to the Tai Kwun websites for news and updates.

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Editor's notes:

Please click [here](#) to download the seasonal guide and hi-res images with captions.

About Tai Kwun — Centre for Heritage and Arts (Tai Kwun)

Tai Kwun is Hong Kong's Centre for Heritage and Arts — a cultural destination for inspiration, stimulation and enjoyment. We aspire to offer the best heritage and arts experiences, and to cultivate knowledge and appreciation of contemporary art, performing arts and history in the community.

Tai Kwun invites all visitors on a journey of discovery that unites across multiple genres of arts, heritage, culture and lifestyle in Hong Kong. Here, visitors will discover the rich heritage of the site through the thematic exhibitions and immersive public programmes that explore Hong Kong's history and culture, alongside a multitude of vibrant and inclusive contemporary art presentations and performing arts offerings all year round.

Opened in May 2018 and operating on a not-for-profit model, Tai Kwun is the fruition of a joint partnership between The Hong Kong Jockey Club and the Government of the HKSAR to conserve and revitalise the buildings of the historic Central Police Station compound, which represents one of the most significant revitalisation projects in Hong Kong. The site comprises three Declared Monuments of Hong Kong – the former Central Police Station, Central Magistracy and Victoria Prison – all have been meticulously conserved, with unflinching attention to authenticity. The site also includes two new buildings – JC Contemporary and JC Cube, by renowned architects Herzog & de Meuron – and several outdoor spaces – Parade Ground, Prison Yard and Laundry Steps – providing an exciting venue for the public programmes presented by Tai Kwun and its partners.

Tai Kwun, which means “big station” in Chinese, is the colloquial name used by Hong Kong people to refer to the former police headquarters and the surrounding compound. The name has been adopted as a reminder of the historical importance of this living heritage site.

In 2019, Tai Kwun received the Award of Excellence in the 2019 UNESCO Asia-Pacific Awards for Cultural Heritage Conservation. This is the highest honour of the prestigious Awards, which bestows an international recognition of the outstanding achievement in the conservation and revitalisation efforts of Tai Kwun.

For more information, please visit our website: <https://www.TaiKwun.hk>.

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